

Claire Evans

HUMANITIES REF
Early Sheet Music Collection

DARDANELLA

BY
FELIX BERNARD
AND
JOHNNY S. BLACK
SONG

WORDS BY
FRED. FISHER

PRICE
SIXTY
CENTS



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Dardanella

Words by
FRED FISHER.SONG
*Published as an Instrumental Number*Music by
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JOHNNY S. BLACK

Lento e tranquillo

Down be-side the Dar-da-nel-la Bay,
When the Turk-ish Sul-tan saw her eyes,
Where Or-i - ent-al breezes
Oh he was ta-ken by sur-

play,
prise,

There lives a lone-some maid, Ar-me-nian.
He said I'll buy her for my Ha-reem.



By the Dar-dan-elles with glowing eyes,
I just told the Sul-tan to be nice,
She looks a-cross the seas and
She can't be brought for an-y

sighs,
price,
And weaves her love spell so Si - re - nian.
She said to me she could-n't bear him. — *piu mosso*

Soon I shall re-turn to Turk-e stan,
So be - neath the O-ri-en-tal moon,

I will ask for her heart and hand:
I'll be woo-ing my love real soon:

CHORUS

Oh sweet Dar - da - nel - la, I love your ha - rem eyes,

p-mf

I'm a luck - y fel - low to cap - ture such a prize,

Oh Al - lah knows, my love for you — And he tells you to be

true, — Dar - da - nel - la, — Oh hear my sigh —

rall. a tempo

my O-ri-en-tal, Oh sweet Dar-dan-na-la, pre-pare the wedding wine,

There'll be one girl in my har-em, when you're mine.

We'll build a tent Just like the child-ren of the O-ri- ent.

Oh sweet Dar-dan-na-la, my star of love di - vine. vine.



Daddy, You've Been A Mother To Me

Words and Music by
FRED FISHER

CHORUS

The sheet music consists of eight staves of musical notation. The first staff shows the vocal line with lyrics: "Dad - dy, dear old dad - dy, You've been Dad - dy, dear old dad - dy, You've been". The second staff shows the piano accompaniment with dynamic markings like *p* and *f*. The third staff continues the vocal line: "more than a dad - dy to me, You might have more than a dad - dy to me, You might have". The fourth staff shows the piano accompaniment again. The fifth staff continues the vocal line: "gone with the boys ev -'ry night, You gave them up just to held some-one else on your knee, You keep a place there for". The sixth staff shows the piano accompaniment. The seventh staff continues the vocal line: "bring me up right, Dad - dy, dear old dad - dy, no one but me; Dad - dy, dear old dad - dy, ". The eighth staff shows the piano accompaniment.